

# JULIETTA M. CURENTON

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## EDUCATION

### **Stony Brook University**

Doctor of Musical Arts, expected May 2024

*Advisors: Carol Wincenc and Erika Honisch*

### **The Royal Northern College of Music, University of Manchester, England**

Master of Music in Flute Performance, 2004

### **The Juilliard School**

Bachelor of Music in Flute Performance, 2003

## UNIVERSITY TEACHING EXPERIENCE

### **Stony Brook University**

*Teaching Assistant (Instructor of Record), 2021 –*

- Taught weekly lessons to undergraduate, non-performance major flute students.
- Developed a syllabus clearly defining performance and practice expectations for undergraduates.
- Prepared undergraduate flute students for semester-end juries and annual recitals.
- Organized lesson schedule for all graduate flute students.
- Served as an intermediary between faculty and graduate students concerning orchestral assignments, chamber music assignments and additional studio classes.

### **University of Wisconsin – Whitewater, WI**

*Visiting Lecturer, 2021*

- Performed and lectured flute students on *Modern flute works by Marginalized Composers*.
- Conducted online (due to Covid-19) masterclasses for undergraduate students.

### **Penn State University, State College, PA**

*Visiting Lecturer, 2020*

- Masterclass: *How does musical form strengthen our interpretation?*

### **Brooklyn College Conservatory of Music, Brooklyn, NY**

*Adjunct Lecturer, 2018 –*

- Taught weekly lessons to undergraduate and graduate flute students of all majors.
- Developed a syllabus clearly defining performance and practice expectations for all flute students.
- Prepared all flute students for sophomore reviews and degree recitals.
- Adjudicated semester juries alongside conservatory faculty members to determine semester grades.
- Led/implemented/developed online workshops and performances with outside presenters.
- Recruited unique and talented flute students of all races and backgrounds for the conservatory.
- Networked with faculty from additional CUNY, SUNY, The Juilliard School, Frost School of Music.

- Partnered with Burkart Flutes & Piccolos to present a workshop detailing unique paths and skills necessary to achieve success as a modern musician.
- Performed with woodwind faculty instructors.

### **Brooklyn College Conservatory of Music**

*Chamber Music Faculty, 2018 –*

- Taught weekly chamber music groups online (due to Covid-19) and in person.
- Prepared/synced all student videos for weekly presentations.
- Prepared chamber music students for semester-end performances.

### **Temple University, Philadelphia, PA**

*Visiting Lecturer, 2013*

- Taught public masterclass to all undergraduate and graduate flutists preparing for recitals.

## **ARTIST RESIDENCIES WITH IMANI WINDS**

*Visiting Lecturer, 2018*

**University of Chicago, Chicago, IL**

**Ball State University, Muncie, IN**

**University of Michigan, Ann Arbor, MI**

**Western Michigan University, Kalamazoo, MI**

**The Rockefeller University, New York, NY**

**Mostly Modern Music Festival, Skidmore College, Saratoga Springs, NY**

- Led/coached student chamber music groups.
- Taught masterclasses and individual lessons to performance majors.
- Participated in panel discussions giving career advice for the modern, working musician.
- Led workshops for undergraduate composers learning how to write for the woodwind quintet.
- Critiqued/revised/performed compositions by doctoral candidates (University of Chicago.)
- Interacted with board members for the Chicago Center for Contemporary Composition.
- Co-led academic courses alongside professors by musically contextualizing chosen subject matter.

## **ARTIST RESIDENCY WITH ENSEMBLE CONNECT**

*Visiting Lecturer, 2011*

**Skidmore College, Saratoga Springs, NY**

- Performed “Pop-up concerts” on campus to engage interest in music residency across majors.
- Taught flute undergraduate and graduate flute students and instructed chamber music.
- Performed with Ensemble Connect new works by Skidmore College composition students.

## **PREPARATORY TEACHING EXPERIENCE**

**American Composers Orchestra**

*Flute Teaching Artist, 2017 –*

- Played and “sat in” band class with students attending Fort Hamilton High School.
- Co-led band class offering constructive criticism to the group.
- Led sectional rehearsals for flute and clarinet players.

- Created short YouTube video modules on wind fundamentals. (due to Covid-19.)

### **National Youth Orchestra 2, Carnegie Hall**

*Chamber Music Instructor/Flute Faculty/ Flute Adjudicator, 2015 –*

- Adjudicated and ranked students submitting auditions for NYO2.
- Submitted names of students recommended for NYO2.

### **Orchestra of St Luke's, New York, NY**

*Youth Orchestra of St. Luke's (YOSL), Woodwind Teaching Artist, 2015-2017*

- Created lesson plans for group classes, grades 4-6.
- Prepared each class for monthly performances.
- Co-led/co-conducted/co-facilitated student's monthly concerts.
- Taught musical notation in fun, innovative and creative ways.
- Participated in weekly meetings discussing new, creative, and fun curriculum for young minds.

### **Third Street Settlement School, New York, NY**

*Flute Faculty, 2011-2016*

- Taught weekly lessons/group lessons to flute students of all ages (ages 6-79).

### **The Academy (Ensemble Connect)**

*Flute Fellow and Teaching Artist, 2008 - 2011*

- Co-led assigned band/general music class for chosen New York Public Schools.
- Designed/created interactive scripts for assigned school within the NYPS.
- Performed ten interactive concerts for assigned school every year.
- Performed concerts at Carnegie Hall, The Juilliard School.
- Performed outreach concerts at Rikers Island, Sloan Kettering Hospital, Trinity Church.
- Trained by Carnegie Hall staff and community leaders on how to connect to the local community through classical music.

## **SUMMER MUSIC FESTIVAL POSITIONS AND CLINICS**

### **The Juilliard School**

*Inaugural Summer Winds, Guest Masterclass Clinician and Performer, 2020*

- Performed "Music by Marginalized Composers."
- Led Online (due to Covid-19) masterclass about *Vibrato*.
- Participated in panel discussing traditional and non-traditional ways to forge a modern career.

### **Luzerne Music Center, Lake Luzerne, NY**

*Flute Faculty and Coordinator of Faculty Concerts, 2011-2012*

- Coordinated and curated weekly faculty concert series.
- Taught individual flute lessons, coached chamber music, and led orchestra sectionals.
- Prepared each student for weekly chamber music concerts and recitals.

### **Levine School of Music, Washington, D.C.**

*Flute and Clarinet Faculty, 2005-2011*

- Created a fun, tactile curriculum to teach elementary aged flute students.

## AWARDS AND HONORS

- 2021 Creative Microgrant, **YoungArts**, Miami, FL  
2012 Career Grant, **Musical Fund Society of Philadelphia**, Philadelphia, PA  
2010 Astral Artists Winner, **Astral Artists**, Philadelphia, PA  
2008 Chosen Fellow, **Ensemble Connect**, New York, NY  
2005 Young Artist Competition Winner, **National Flute Association**, San Diego, CA  
2002 Finalist, **Young Concert Artists**, New York, NY  
2001 Premiere Prix, **Journées de la Harpe** competition, Arles, France  
2001 Young Artist Competition Winner, **New York Flute Club**, New York, NY  
1999 Young Artist Competition Winner, **The National Symphony**, Washington, D.C.  
1997 Young Artist Competition Winner, **The Alexandria Symphony**, Alexandria, VA

## PERFORMANCE EXPERIENCE

### Chamber Music:

2018-2019 **Imani Winds**, *Interim flutist*

- Mostly Mozart Festival; Dallas Chamber Music Society; Chamber Music Northwest. Oregon Bach Festival; Newport Music Festival; Maverick Concerts

2017 **PCMS Recital**: Julietta Curenton, *flute*, Karen Slack, *soprano*, Lura Johnson, *piano*

- Philadelphia Chamber Music Society - American Philosophical Society

2014 - **Orpheus Chamber Orchestra**, *Guest Co-Principal flutist*

- (2019) Germany: Dusseldorf, Tonhalle; Hamburg, Elbphilharmonie; Berlin Philharmonie
- (2016) Japan: Nagoya Aichi Arts Center, Fukuoka Symphony Hall, Suntory Hall, Osaka Hall
- (2014) US: Carnegie Hall; Library of Congress

2014 - **Orchestra 2001**, *flutist*

- (2016) Shanghai: Shanghai Contemporary Music - Shanghai Symphony Hall
- (2015) Beijing: Beijing Modern Music Festival - Beijing Conservatory
- (2013) United Arab Emirates: Dubai, Sharjah University, Abu Dhabi, Qatar

2015 **Chamber Music Recital**: Julietta Curenton, *flute*, Bridget Kibbey, *harp*, Jack Stulz, *viola*

- Edward T. Cone Concert Series - Institute for Advanced Study, Princeton, NJ

2015 - **Jupiter Chamber Players**

- Good Shepherd Presbyterian Church, New York

2014 **PCMS Recital**: Julietta Curenton, *flute*, Marietta Simpson, *mezzo-soprano*, Lydia Brown, *piano*

- Philadelphia Chamber Music Society - Philadelphia Museum of Art

2010 – 2014 **Astral Artists**, *Roster Artist*

- The Kimmel Center for the Arts, Philadelphia; FIVE FRIDAYS Concert Series, Philadelphia

2008 – 2011 **Ensemble Connect**, *fellow*

- The Juilliard School – Paul Hall; Carnegie Hall – Weill Hall, Zankel Hall
- Skidmore College – Peter Geffen Hall, Suntory Hall – Tokyo, Japan

2001 – 2017 **Duo Rhone**: Julietta Curenton, Bridget Kibbey (Harp)

- Journées de la Harpe, Arles, France
- World Harp Congress, Geneva, Switzerland

**Principal Orchestral Positions:**

2013 - **Colour of Music Festival Orchestra**  
• *Principal Flute*

2005 - **Soulful Symphony**  
• *Principal Flute*

**Guest Orchestral Appearances:**

2020 **Princeton Symphony Orchestra**  
• *Principal Flute*

2016 - **American Composers Orchestra**  
• *2<sup>nd</sup> Flute*

2015 - **American Symphony Orchestra**  
• *2<sup>nd</sup> Flute*

2005-2009 **Virginia Symphony Orchestra**  
• *2<sup>nd</sup> Flute*

2005-2009 **Richmond Symphony Orchestra**  
• *2<sup>nd</sup> Flute*

2005-2006 **Baltimore Symphony**  
• *2<sup>nd</sup> Flute*

### Solo Appearances:

2021	<b>Columbia Orchestra</b> , Columbia, MD **
2018, 2013	<b>Black Pearl Chamber Orchestra</b> , Philadelphia, PA
2015	<b>Mclean Orchestra</b> , Mclean, VA
2012	<b>Temple University Orchestra</b> , Philadelphia, PA
2010	<b>Bucks County Orchestra</b> , Doylestown, PA
2005	<b>Amadeus Orchestra</b> , Great Falls, VA
2002	<b>United States Army Orchestra</b> , Arlington, VA
2001	<b>Baltimore Symphony Orchestra</b> , Baltimore, MD
1999	<b>United States Army Band, Pershing's Own</b> , Arlington, VA
1999	<b>National Symphony, Washington, D.C.</b>
1999	<b>The Kennedy Center Summer Music Institute</b> , Washington D.C.
1997	<b>Alexandria Symphony Orchestra</b> , Alexandria, VA

\*\* World Premier\*\*

### PRINCIPAL TEACHERS

**Carol Wincenc**, Solo flutist, New York Woodwind Quintet  
Flute professor, The Juilliard School; Stony Brook University

**Jeanne Baxstresser**, Former principal flutist of The New York Philharmonic  
Flute professor, The Juilliard School

**Peter Lloyd**, Former principal flutist of the London Symphony Orchestra  
Flute professor, The Royal Northern College of Music

### MASTERCLASSES ATTENDED

**Charles Neidich**, Solo clarinetist, New York Woodwind Quintet  
Clarinet professor, The Juilliard School

**Doriot Dwyer**, Former principal flutist of The Boston Symphony Orchestra  
Former flute faculty, Boston University Tanglewood Institute

**Frank Morelli**, Former principal bassoonist of The New York City Opera Orchestra  
Bassoon professor, The Juilliard School

**Robert Langevin**, Principal flutist of The New York Philharmonic  
Flute professor, The Juilliard School

**Ransom Wilson**, Solo flutist; Founding member of the Orpheus Chamber Orchestra  
Flute faculty, Yale School of Music

### MUSIC FESTIVALS ATTENDED

2003	<b>Spoleto Music Festival</b> , Spoleto, Italy
2001	<b>National Repertory Orchestra</b> , Breckenridge, CO
1999	<b>Boston University Tanglewood Institute</b> , Lenox, MA

## **MASTER'S THESIS**

**Thesis Title:** *Effects of Socialization and Demographical Factors on Arts Participation: A Focus on the Classical Music Attendance of American College Students*

**Abstract:** Research from my paper covers American college students' interest in the performing arts. I analyze how one's socialization, age, education, and socio-economic status determine whether that student will become a dedicated arts participant in the future. One's "Socialization" and "Age" were examined within The Survey for Participation in the Arts (SPPA) of 1982 and 1992 studies supplied by The National Endowment for the Arts. One's "Education" and "socio-economic status" were examined within the SPPA 2002. The highlighted factors frequently served as a focal point for researchers who have conducted previous similar studies. The participant refers to a student who is not studying to be a professional artist or performer but is an avid arts consumer who regularly attends live classical music concerts or listens to classical music through media.

## **FLUTE CONFERENCE PRESENTATIONS**

### **National Flute Association**

*Workshop Presenter (Online due to Covid-19), 2021*

- Performed *Fish Are Jumping* for flute solo by Robert Dick.
- Demonstrated the contemporary, extended techniques on the flute that are employed by the composer.
- Provided a historical background about "The Blues" and how it relates to modern music.

### **Mid-Atlantic Flute Fair Clinic**

*Workshop Presenter (In-person), 2021*

- Presented "Women in Music" workshop featuring music by lesser-known female composers.

### **New York Flute Club Flute Fair Clinic**

*Workshop Presenter (In-person), 2017*

- Workshop highlighting music by composers Amanda Harberg and Evelyn Simpson Curenton.

## **PROFESSIONAL ACTIVITIES**

### **New York Flute Club Board of Directors**

*Outreach Chair and Webmaster, 2017-2019*

- Created working relationships between the New York Flute Club and art institutions in New York.
- Facilitated flute workshops and masterclasses within neighboring communities of New York City.
- Managed the New York Flute Club website to expand social media to a wider demographic.
- Sourced featured artists for in concert series sponsored by the New York Flute Club.
- Negotiated fees and created a budget for community outreach events sponsored by the NYFC.

## **ARTICLES**

Wincenc, C. (2022, January 8). Flutist Julietta Curenton Gives Voice to Marginalized Music  
*The New York Flute Club Newsletter*, p. 1

Burke, P. (2014, February 23) Artist Interview: Julietta Curenton, flute  
*The Philadelphia Chamber Music Society Blog*

## **RECORDINGS AND ALBUMS**

“Harambee: The Power of Sisterhood” – Julietta Curenton, Amanda Harberg, Evelyn Simpson-Curenton –  
Self-Produced, 2021

“12 Little Spells”- Esperanza Spalding - Concord Records, 2019

“Alma Adentro – The Puerto Rican Songbook” - Miguel Zenon – Marsalis Music, 2011

“Alvin Singleton: Sweet Chariot” - Alvin Singleton - Albany Records, 2014

“Praise The Lord: Gospel Music in Washington, D.C.” - Smithsonian Folkways, 1998